

CURRICULUM VITAE OF

David L. Munson

Education

Parsons School of Design, NYC
Professional Certificate of Profession Environmental
Design, Lighting Design, 1974

North Dakota State School of Science 1970-71



Currently Mr. Munson is the owner of FineArtLight LLC that specializes in lighting investment grade art. He also an aviation consultant specializing in the investigation and explanation /recreation of accidents and documentation of demonstrative evidence.

Experience

Before and after graduation from Parsons School of Design (NYC) in 1974, Mr. Munson worked as a lighting designer for the New York firms of James Nuckolls Lighting Design, Jules G. Horton Lighting Design (Now Horton-Lees) and Howard Brandston Lighting Design. He also designed and directed lighting for the American Wind Symphony Orchestra in Pittsburgh PA, and off-Broadway productions at the Provincetown Playhouse in New York City.

In December of 1975 Mr. Munson joined the firm Hellmuth, Obata and Kassabaum Architects and serve various duties until July 2002. When Mr. Munson left the firm HOK was rated as the World's Largest Architects with over 3000 employees and income of more than 320 million dollars. He was responsible for the lighting design of the University of Riyadh, The world's largest single architectural project from 1975 to 1985. A single set of architectural drawings were over 4 feet thick and the specs were 30 volumes 15 feet wide. Total estimated construction cost was over 5.2 Billion in 1974 US dollars. George Hellmuth Life Video

Over the years at HOK, Munson was involved in all aspects of architecture including architectural presentations, architectural lighting design, AV design and consultant, solar evaluation and architectural solar design, architectural computer simulation program design, and many architectural legal issues.

Munson served as corporate director of the HOK Lighting Design Group and designed and supervised the lighting for hundreds of major projects around the world including numerous corporate office buildings, retail developments, mixed-use facilities, manufacturing, roadway, sports and convention facilities, museums and various other special project types such as aircraft lighting and designing lighting for various art collections and sculptures collections.

Munson also directed HOK's multimedia "Virtual Reality" studio and was responsible for designing, supervising, coordinating and producing architectural presentations for HOK offices around the world. These presentations were used to show and explain architectural conceptual ideas as well as final designs in highly realistic computer-generated architectural simulations. Mr. Munson along with other members of the HOK/ATG group began developing architectural simulation software back in 1982 and was viewed as one of the world leaders in realistic architectural imaging and break-thru computer programs for architectural 3D design and visualization. In 1985 Mr. Munson's computer animation "of his dream" secured the architectural commission to design the GM Saturn factory in Spring Hill TN. The software was later modified for use in airplane accident simulation and various scientific purposes.

Legal experience

Mr. Munson served the last 10 years at HOK as Vice President of the Corporate Legal Group and was involved in legal proceedings for both HOK as well as providing outside services to other legal teams.

His legal projects include evaluations, investigations, strategies, and team coordinator as well as designing and preparing demonstrative evidence, on various projects including indoor air quality issues, aircraft accident and flight performance, and baseball personal injury cases. He also has served as an expert witness involving "vision of the aging" and lighting related issues. He has worked successfully on many famous landmark cases.

Aircraft Accident Experience:

Oruro Bolivia airplane crash AIG Aviation

Midair 3 Aircraft Helicopter, Tow Plane and Sailplane, in Florida

2002-2009 investigation, "Aaliyah airplane crash in the Marsh Harbour, Bahamas

Midair over the Hudson

FineArtLight LLC

The company FineArtLight LLC was started in 1996 specializes in lighting fine art and providing a patented "Safe Lighting Solution" for water colors and oil paintings. The company provides design services and custom fabricates all FineArtLight LLC products. Mr. Munson has been granted two US patents and holds various Federal Trademarks.

Mr. Munson has designed and fabricated lighting for works of art by the world's most famous artists such as Monet, Bierstadt, Renoir, Homer, as well as modern artists like Picasso, Warhol, Chuck Close, and Peter Max.

FineArtLight was a premier UL certified lighting manufacturer with UL listings for Masterpiece Series® and Gallery Series® products. All manufacturing is located in the USA. Mr. Munson was also certified as a Manufacturers Representative agent of UL, qualified to over see production of portable listed products,

Publications

Mr. Munson has been featured in numerous television shows, national magazine articles and books about lighting design and computer animation of architecture. He is co-author of the book Planning and Designing the Office Environment, published by Van Nostrand and Reinhold Company. The book received the Polski Prize presented by the American Society of Interior Designers for literary contribution to the field interior design.

Honors & Awards

Mr. Munson has received more than 35 architectural, interior, and lighting design awards for his work, and received an EMMY 1983 for art direction from the National Academy of Television Arts and Sciences.

Speaking

Mr. Munson is also a frequent lecturer for universities, manufacturers, and professional societies. He has given lectures on lighting design and computer-generated architectural simulations to various A.E.C. Systems Conferences in the U.S. and Japan, and was recently the featured speaker to the St. Louis Rotary Club and the Experimental Aircraft Association.

Mr. Munson was featured on the PBS series “[This Old House](#)” with “Master Carpenter” Norm Abram where Mr. Munson and Norm did a live computer walk through of the Napa Valley Kitchen. The segment was a one of the shows most requested issues with hundreds of phone calls from across the country calling to find out how HOK did it. Mr. Munson’s segment with Norm was also featured also in the “This Old House” magazine’s premier issue.

Other Interests

Mr. Munson has way too many fun and enjoyable interests. Producing Music CD’s and Music Videos, Sailing, Machining, and Aircraft related items.

In 2009 he served as the team coordinator for the US Air Force Thunderbirds at the Branson Missouri air show and was one of the front flight line flagman directing air show performers’ aircraft to and from the hangers and runways.

Mr. Munson also is an avid Pedal Steel Guitarist and performs with the country band “Country Club” in and around St. Louis.

CONTACT INFORMATION:

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